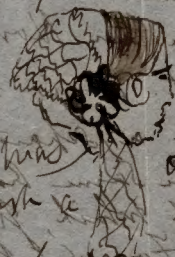


Paris Nov. 14. 1848
Dear Anne, Deborah, Lucia & Emma,
The three boxes left
this house last night & are in Sweden this
morning. As to the sailing of the St. Nicholas
packet on the 16th I think they have a tol-
erable chance of seasonable arrival in three days,
but there is no help for it, for all the French
stealers are disabled & by the law of the
government forced there to go. I am quite sold
to the idea of what a fate is made to get the but-
ter of us, but I really think she is defeated.
We made the news so he ships them to Boston
& I am quite to his agent at home to put them
on the top. We wrote to Icar to put them
through the custom house like lightning. We
wrote to Warren to hoist Icar. We wrote to
Sydney to be on hand & under foot & we can
but hope & trust they will arrive. The Norweg
have sent 20 silk cravat bags done with steel
beads, some with clasp - most splendid & elegant,
with a few purses of the same. This is the most elegant
& desirable feature of the season to a Boston audience
at present. They cost 20 dollars - will sell for a
hundred. The prototypes of this house are "chiding
hot tears" as they have translated I say, at the
ghastly cheapness of these things. They are torn by
conflicting emotions. They want us to get through
cheap, but they are anxious that "La France Rome"
cannot at the same time sell these items. As
I have stuck first upon the Norweg contribution
I will go on from that. ~~There~~ in the bottom of
the Case No. 2, each bag in a separate postpaid box.
On the same floor in the same box are exactly 2500
worth of books some of which, particularly those
of Madame Eugene For, I present to Lucia &
Emma to translate. What you don't want for

Ms. A. 9. 2. 24. 48

that purpose, are in the Lin. Books are
not cheap here as you will see, by assessing 5.00
on what you find in this box. We meant to have
marked every thing precisely, but this unfortunate
accident to the steamer obliged us to hurry things
off 8 or ten days sooner than we ought to have done.
Still you will find most things marked. Work your
own will upon the caps. They cost, (flowers
Ribbons, Lace, 3 pattern caps, making & all)
exactly \$60.00 they would cost here in the shops,
the silk ones \$4 or 5. The cotton ones from 1.50 to
1.75 & 2.00 according to the quantity of lace &
Ribbons. The Materials of the silk & flowers cost less here
than the others. It is for the taste that one pays
in the shops. These are actually the very best
fashions & the very best ones. We have seen
every fashionable milliner's shop in Paris -
Beaudouin - Hoquet - & who put Herbauld is
for bonnets & these are what is worn. Velvet
Ribbons on illusion lace with flowers or without
& satin on the other kind. The little Tanchons
as the French ladies call them are to be
pinned to the hair under the rosettes on each side
& to be arranged to suit each individual head,
further forward or back as the case demands,
but for the most part this will suit. As they
are a little stiff  a thread (very fine) will draw it in & make
it hang as it was. A more expensive suit
of lace - they cost a franc each, & the rosette
one - perhaps with the making 30 cts each.

Perhaps it would be well to show one of
each sent to Barnes & ask her what price would
be the price of the shops in Boston. all our
prices are marked thus - No. 100. which implies
\$100. So on. Our prices will be safe to follow
except on the caps. & there follow your own
lights, more or less as you find necessary
to get rid of them. I was determined
to have something for ladies' caps & it
will be a feature, but not as good for
concerning. The Cuffs are made.
The night-caps Ann Knight gave us &
some Mary made. You will find in one of the
boxes a quantity of labels or tickets for the Bazaar.
The Statute of Lamentable Mary gives it cost
about 2.00 dollars - ought to bring \$12.
The fans, painted boxes, two, pocket bookcase,
E.C. Caroline tells me she has written about
also the porcelain. I suppose she has also
sent all that I have. Our things may be
valued in the lump as follows.

Mine \$110. (of which Esther Stange gave
\$10. & R. D. W. \$5.) Mary's will be
about \$30. more. The cost therefore, with
one or two little items of expense here will
be \$150. R. D. Webb will probably make that
\$15 of his appear in his account with Walcott. & so,
it must be paid to Walcott out of the fair.
to make all straight. But wherever it appears,
follow his lead about it, and acknowledge
it from him in the usual list of acknowledgments
made of donations to the Bazaar & Bell. Webb

should appear in Bayard Gazette as usual
as also the \$10 of Esther Surge. John Knight's name
should be honorably mentioned as having
contributed a valuable donation. It is prob-
ably for ten dollars worth of fine meals, badgers
count. plaster &c. May say a 'great deal'
about the Eddy's business & proclaiming
it deserves it, as I doubt not it does.

Be careful & not let the head
bags be stolen. Remember that
all that was needed about quarrying
was written for the Lib. at the end of the
first advertisement, but for a long time
Garrison left that out to make room for
something. But it is all in the Standard
from which he can take it, & put it in
to the head of ^{some one of} the Editorial columns & it
seems like a new general order. I think
the toy table in the centre had better be
given up to the Lowings (or Ladas) & let
take the caps &c. to sell, as they require Judge
Aunt's. There is in one of the boxes a bundle
of pamphlets for the Haller. I mean L. &
have written to Brown to send him the
box, but this sudden flight that we were
obliged to take prevented Garrison, Wendell, Ma-
jor & many others from having a letter.
I must close.

I enclose a
sketch for the
advertisement
of one thing.

The Antislavery Bazaar

National Anti-Slavery Bazaar in
Faneuil Hall

opened & closed on Thursday December 2nd 1845.
The beauty, beauty & elegance of the
arrangement & the far greater than
on any former fair, owing to
the Committee of management of
the Council of the American Anti-Slavery Society
of Boston & the friends of the cause in
London.

The most rare &
& beautiful of the objects of taste &
art are a selection of fine groups &
statuettes in buscuit & porcelain with
many choice smaller objects ornamented with
altru specimens of flowers in
altru - a very great variety of silk-
crochet, stud-headed baris bags & purses of
a new Parisian style: - An admirable
statuette of Camartine: - A few
Paris fans. Some of the most beautiful
specimens of French Cartonage ever
imported, consisting of ^{inlaid} glove, & ribbon
boxes sew-cases, ink-stands, &c.

A few dozens of Ladies Caps for every
possible occasion, from deceivable to full
dress, & for every style & character: -
all of the latest fashion of the most
distinguished Paris Magazines.

in Mensch und Thier

A rare collection of excellent French
 tales for children by the most dis-
 tinguished French authors ^{in that kind} ~~as~~ Madame
 Eugenie Foa, Madames Bellec & Mont-
 Gouffer, Madame Magon & others. ^{a few dozen} French
 linen Combs & handkerchiefs. A small lot
 of beautiful French antique flowers, for caps
 & bonnets. Paris toys for children.

A Selection in excellent taste of Books
 & Pocket & Memorandum books, of Paris Workman-
 ship, ^{beautyful} ~~the best~~ of Clocks, Saws, Adam
 Stand, flower-stands, cigar-sets, & almost
 every variety of small objects, in porcelain
 & other fine materials.

Wells says no sapientia is

More & better than

The Central Protestant Church of the U.S.

More & better than ever

Some four some of the most beautiful

Specimens of *Pinus*
of *Pinus* *resinosa* Ait.
of *Pinus* *resinosa* Ait.
of *Pinus* *resinosa* Ait.

[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]

occasional occurrence, from the middle of the

Step 9: The even
number of the number

Reinholdt's
